

# LIBERTINE

VENUE

MELBOURNE

AUSTRALIA



Situated in the centre of Melbourne, Miss Libertine is the latest offering to the city's plethora of exciting social hubs and captures all the angles of its inimitable youth culture, reflecting the local area's transition from a transit location to what is now the cultural centre of the city. Miss Libertine, surrounded by universities and shopping strips, operates as a music venue hosting a range of emerging and established artists from varied backgrounds; with one underlying goal: providing the most innovative quality music and artistry. For a venue of this kind, it boasts the best sound in Melbourne, a total capacity of five hundred, three bars over two levels and a fully equipped production / recording studio. And if all that wasn't enough, Miss Libertine also functions as a popular eatery during the day.

The venue's exterior still bears the appearance and name of the original Mac's Hotel – a traditional pub established in 1853 as a watering hole for prospectors and gold diggers to meet during the Australian Gold Rush era. Behind this traditional façade, however, the venue's latest renovation has transformed the interior into a world-class venue hosting international artists and acts and contributing to the Melbourne entertainment scene.

Miss Libertine was conceived by owner and operator Stephen Sam, with partners Paul Scanlan, Alan Sam and Roshan Nijar. The concept of Miss Libertine evolved around the deep-rooted history of this Heritage listed building. In 1855 Lola Montez graced Melbourne with her scandalous 'Spider Dance' and was rumoured to have performed at the Mac's Hotel. Lola Montez was, as Australian actor and writer Peter Sumner once put it, "A 19th-century version of Marilyn Monroe, Gypsy Rose Lee, Mata Hari and Madonna all rolled into one sensational woman." Venerable Australian newspaper, The Sydney Morning Herald saw her with slightly less romantic eyes, scathingly referring to her dance as "The most libertinish and indelicate performance that could be given on the public stage."

"Thus Miss Libertine is born," proclaims Stephen Sam, "and Lola

Montez is her soul!"

The venue perfectly exemplifies the 'dancepub' phenomenon that is emerging in Melbourne and other parts of Australia. Continual exposure to high quality dance music events over the last three decades has given people in this city a healthy respect and appreciation for high quality sound and they're no longer content with run-of-the-mill audio systems.

For various other projects Miss Libertine's creators had used South Melbourne based Factory Sound who specialize in sound, lighting and AV installations. It was via Factory Sound that they came into contact with Group Technologies (GT) and Nexo. "We chose Nexo for a few reasons, but the main one is it sounds amazing! So we knew that was what we wanted for our venue," avers Sam. "Factory Sound being a Nexo dealer and reputable installer made their choice easy." They then got to meet the team at GT who became involved in the commissioning of their equipment and liaised directly with Factory Sound to achieve the best result possible. "That in itself was an advantage to our venue and separates us from a technical point of view from a lot of others," says Sam.

In the front bar the lighting is architectural and aptly fitting with the Miss Libertine theme. "There was no real emphasis on intelligent lighting for the main room as we wanted to keep a blank canvas to allow each performance to be unique in its own way. Many acts bring lighting and vision in as required. This gave us more budget for our audio system, which for us, is where the emphasis really is," says Sam. "It has quite a lot of power for a small system which is something we couldn't find anywhere else. Being in the CBD of Melbourne, space is at a premium so having a small, powerful and non intrusive sound system that still sounds like a concert PA when it has to, was the key. This is why we chose the technology we chose and sets us apart from most venues in town." **M**

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# PIXELRANGE



A powerful Nexo system with Camco amplification offers the perfect solution for Miss Libertines - a small performance space in Melbourne's CBD

## TECHNICAL INFORMATION

### SOUND

MAIN ROOM: 2 x Nexo GEO S1230; 2 x Nexo GEO S1210; 2 x Nexo RS15 sub; 2 x Camco Tecton 38.4; 1 x Camco Vortex 6 digital amp; 1 x Nexo NX242 digital controller; 1 x Midas Venice 320 32-channel console; 2 x DBX 160A compressor / limiter; 1 x Klark Teknik DN370 dual graphic EQ; 1 x TC Electronic M.ONE reverb processor; 1 x TC Electronic D.TWO multtap rhythm delay; 1 x Presonus ACP88 8-channel comp/lm/gate; 4 x DBX 2231 EQ/limiter; 4 x RCF 322A foldback speaker; 1 x DBX 1231 graphic EQ; 1 x Allen & Heath 4-channel mixer; 1 x Pioneer DJM 800 4-channel mixer; 1 x Checker deck stage console 880X; 4 x Pioneer CDJ1000 CD player; 2 x Technics 1210MK3; 2 x Technics 1210MK5 turntable; 4 x DI Behringer DI100; 2 x Shure SM58 mic; 4 x Shure Beta 58A mic; 2 x Shure Beta 57 mic; 4 x Shure SM57 mic; 1 x Shure Beta 52 kick drum mic; 4 x XLR 3M mic; 16 x XLR 6M mic; 6 x XLR 10M mic; 1 x NEC N25 projector; 2 x NEC LT25 projector; 2 x 42" PLASMA display; 1 x Dennon digital video player

FRONT BAR: 1 x Pioneer DJM800 mixer; 2 x Pioneer CDJ100 MKIII CD player; 2 x Technics SL1210 MK 5G; 1 x Serato Scratch Live digital control; 8 x Nexo PS8 full range speaker; 4 x Nexo LS400 sub; 2 x Camco Vortex 6 digital amp

[www.misslibertine.com.au](http://www.misslibertine.com.au)

